

Opera Course

THIS ORIGINAL OPERA COURSE IS AN AMAZING ENTERTAINMENT OPPORTUNITY THAT SHOULD NOT BE MISSED!!

Greetings!! If you ever wanted to better understand Opera and Musicals —participating in my original course will give you that opportunity.

Designed for the music & opera lover, professional musicians, and everyone!! **UNIQUE LIVE VIDEOS & AUDIO RECORDINGS** will be used throughout the duration of the course.

Private and group lessons are available. Here is the basic structure of the course:

LEVEL 1

A. 10 Sessions:

- What is an Opera —What is a Musical.
- Necessary tools to understand operas.
- Structure of Operas (overture, duet, aria, ensemble, choral scenes, etc.).
- The human voice (varieties, characteristics, techniques, performance and role interpretation, etc.).
- Opera history (analysis, harmony, counterpoint, composers, styles, etc.).

B. 10 Sessions:

- Opera history (continuation).
- Opera Nowadays (current operas and the future of operas).
- New techniques to musically improve the composition of new operas (enhancing the drama).
- The new opera world (outdoor performances, "opera mergers", OPERA AND THE MOVIES).
- Putting into practice all our knowledge (watching-analysing a 'full stage production' —and going to a LIVE opera performance at the Metropolitan Opera in New York City).

LEVEL 2 and 3 NEW, NOW AVAILABLE.

For details contact:

ALEJANDRO R. FEO

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Alejandro R. Feo has 29 years of experience in the professional music/opera world. Currently he is hard at work on his original opera 'Socrates', soon to be in major theaters.

