



Alejandro R. Feo

Composer • Music Consultant • Conductor • Lecturer

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New York City, NY

Biography

Born in Caracas Venezuela in 1970, Alejandro (Alex) R. Feo has been involved in the film and music industry since he was ten years old. His experience began working with his father—a playwright, theater critic and music empresario. His father formally started instructing him at age ten, taking him to participate in international music business conferences. **Privately and on his own, he started his formal musical studies at the age of five. Mr. Feo studied composition, orchestration, piano, accompanying, film scoring, conducting & international music business.** He has performed with professional opera choruses and choral groups. His experience with 'accompanying singers' is superb.

Mr. Feo has been very successful in entertainment law as well, helping artists deal with their legal matters. His record is perfect, with most cases settled out of court and all cases won in court.

Honest, easy-to-work-with, reliable, and professional, he is an **OUT-OF-THE-BOX THINKER**. As a composer and music consultant/supervisor, he has the skills to work on logo music (for corporate and small business product identity), websites, video games, background music (for private, small business and corporate occasions), videos, commercials, industrial films, TV series/films, theater, plays, runway and trade shows, any kind of 'live' private and public event, dance, ballet, opera, musical theater, documentaries, shorts, and motion pictures. From sound effects and 'solo(s)' to orchestral-choral atmospheres; he can create, compose and produce all music genres with the highest sound quality. As a music consultant/supervisor he guides his clients through the process of using music to express their ideas and has much experience collaborating with recording engineers, directors, producers, executives.

Throughout the 1990's he was the music supervisor and consultant for several filmmakers from Los Angeles, CA. He composed and produced the soundtrack for a short film, also the original song for this short; a song for male voice and piano performed by himself.

Mr. Feo speaks English, Italian, Spanish, and has lived in New York City since 1994. **Now he travels the world with www.omacmusic.com and doing lectures, conferences, presentations; also managing other artists.**

Curriculum Vitae

1992 Created original opera, musical drama courses for professional musicians and music fans, designed to help people better understand opera and musical theater.
Created the idea of WWW.OMACMUSIC.COM

1994-2000 Independently managed musicians and artists, including ALL aspects of their professional international careers. **Founded WWW.OMACMUSIC.COM**

1995-1996 Tower Records, New York City
In charge of all opera duties & recordings. Advised clients and managed daily operations of the famous opera room.

1995	<p>First New York lecture on Puccini's <i>Manon Lescaut</i>, Westchester Community College.</p> <p>Finalist in the 'Follow That Dream' International Songwriters Contest.</p>
1997	<p>Graduated Mannes College of Music, New York City Degree in Music Composition.</p>
1997-98	<p>Falls Church Music Conservatory, VA Managed ALL daily operations. Created new curriculums in composition, music theory, and original opera/musical courses.</p>
1998-99	<p>Chosen to create the background music for <i>The Placido Domingo Lounge & Tasca</i>, New York City.</p>
1998-99	<p>Negotiated with Decca/London the re-mastering of an <u>unknown</u> Luciano Pavarotti <u>recording</u>.</p>
2003	<p>Composed his original Musical Drama 'Socrates', gave a live 'performance-lecture' of highlights at the Westchester Community College in New York, honored with the 'Italian Club Award'.</p>
2005	<p>Commissioned to compose a symphony and a symphonic/choral work based on his own original Musical Drama '<i>Socrates</i>'.</p>
2006	<p>Composed, produced and performed music for the Off Broadway play-adaptation 'Winter', based on William Shakespeare's 'The Winter's Tale.'</p> <p>Nominated for the 2006 'Spotlight On Awards' for this soundtrack, New York City.</p>
2007	<p>Composed, produced and performed the soundtrack of a fundraising 'documentary short film' for the LIJ Hospital's pre-natal critical care wing, NY.</p>
2008-2014	<ul style="list-style-type: none"> -Composed soundtracks for two independent psychological thriller motion pictures written and produced in Los Angeles and New York City. -Received 'USA Honor Society Award' in recognition for unique contributions enhancing Human Rights through Music around the world. -Operating private music practice in New York City: film scoring, composition, orchestration, piano, opera, musical drama, musicals, voice tech-coaching/role interpretation and international music business. -Launching expanded Opera, Musical Course to include Level 2 'Intermediate Opera, Musical Analysis' and Level 3 'Advanced Opera, Musical, Musical Drama Analysis.' -Writing and presenting the three part lecture series 'ALL Genres Music Appreciation' at the 92Y(Tribeca) in Manhattan, designed to enhance Music knowledge and Spirituality. - Pre/Producing his New Original Musical Drama 'Socrates' in preparation for its world premiere with major companies & theaters on Broadway and London. -Pre/Producing the New Original Musical 'Miracle Of Love' in preparation for its world premiere with major companies & theaters on Broadway and London.